DANI BARBOSA

Technical & Hospitality Rider

Last Updated: January 2025

Technical Rider



- 2x Pioneer CDJ-3000 linked with an ethernet cable (in bigger setups, with an ethernet HUB)
- 1x Pioneer DJM-V10, DJM-V10-LF, 900NXS2 or A9 with:
    - REC OUT outputs available
    - Send/Return outputs available
- 2x monitor booths at each side of the booth with independent control from the mixer

Set-Preparation Requirements

- We need to arrive up to 1hr before the event begins to connect some or all of these items:
    - Revolo Teil2 (to the mixer and electrical outlet)
    - 2x GoPro cameras (to electrical outlet)
    - 1x Zoom audio recorder (to the mixer and electrical outlet)
    - 1x Insta360 camera (to electrical outlet)

We'll need to have electrical outlets available for these items.

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Hospitality Rider

On gigs in cities other than Mexico City and Puebla, we require:

- 1x bedroom in a 4-star hotel with 2 queen beds
- Transportation from Mexico City or Puebla to the destination for Dani Barbosa +1 (2 people). This includes:
    - Flights
    - Buses
    - Gas/tolls (in case of driving to destination)
    - Transportation from airport to hotel (if applicable)
    - Transportation from hotel to airport (if applicable)
    - Transportation from the hotel to the venue
    - Transportation from the venue to the hotel

For ALL gigs, regardless of the city:

- 1 cocktail of choice, 2 bottles of cold water, and 1 Diet Coke per hour of set (sets of 1:30hr are considered 2 hours)
    - Enough space in the booth to have these drinks without them being too close to the equipment; otherwise, a table for the drinks
- 4 backstage passes for Dani's team and friends
- 1 table available for Dani, his team, and friends after the set has finished and until Dani leaves the venue